



CURRICULUM VITAE

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| Name | ANDREA PÓCSIK (born in 1966, married with three children) pocsik66@gmail.com +36305981415 pocsikandrea.com |
| Highest academic degree | Habilitated doctor in the branch of philosophy sciences, Eötvös Lorand University, 2023 Ph.D. in Philosophy (Film, Media and Cultural Theory), Eötvös Lorand University, Institute for Theory of Art and Media Studies, 2012 |
| Title of the doctoral thesis | “Roma Images of Hungarian Film History in the Light of Cultural Studies” Published: <i>Átkelések. A romaképkészítés (an)archeológiája</i> , Gondolat Kiadó, Budapest 2017 (Title in English: <i>Passings. The (An)archaeology of Roma Image Making</i>) |
| Employing institution | Presently independent cultural researcher, film historian, university lecturer. From 2011 to 2022 January senior lecturer at Pázmány Péter Catholic University, Faculty of Humanities, Department of Media and Communication Studies (full time). |
| Keywords | documentary/anthropological film (theory), memory studies, archival research, critical cultural studies, course development and methodological innovations in higher education, critical Romani studies, socially engaged art, art theory |
| Languages spoken | Hungarian native, English advanced, German intermediate, Russian and Beas passive intermediate |

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| <p>Work samples, fellowships, memberships</p> | <p>Artpool Art Research Center, archival researcher, 2023- documenta Archive, Kassel, „Die documenta und das östliche Europa“ international workgroup member, research project, 2024- Budapest Metropolitan University, visiting lecturer, 2022- Goethe Institut Budapest, curator, and moderator of discussion series about documenta (2022) European University Film Award 2016- : international network of university film courses, course development documenta Archive, Kassel, Goethe Institute Fellowship (2021) Zacheta National Art Gallery, Warsaw, COLD REVOLUTION, film expert (2021) Vera & Donald Blinken Open Society Archive, OSA Visegrad Scholarship (2020) VERZIO Human Rights Documentary Film Festival: program organizer (2004, 2005), curator of human rights international competition (2020), board member, co-president of VERZIO Film Foundation (2004-present) Higher Education Methodological Workgroup and Hungarian University Film Award program, 2019- : founder, organizer Hungarian Film Studies Association (board member 2019-2022, co- president 2022-present) RomArchive (international digital archive of Romani people): academic expert (2015-2018) OFF Biennale 2015, 2017, 2021: curator, organizer Retrospective, German Historical Museum’s Zeughauskino, Berlin, 2013, film curator Central European University, Curriculum Resource Center: grantee (2010-2012) PATTERNS LECTURES course development: grantee (2013-2016) Roma Visual Lab 2011-2016: film club and university course (DocuArt and ELTE University), founder and organizer (course development supported by Central European University, 2010-2012; Erste Foundation 2013-2016)</p> |
| <p>A short description of academic and research interests</p> | <p>My doctoral thesis and the research work behind I have been conducting for more than a decade - Roma representation in the light of cultural studies - are based on an interdisciplinary approach. As a teacher I always tried to connect theory and practice being involved in many contemporary art projects. I also use my expertise as a curator, film and art critique. I pay special attention to contemporary artistic forms and genres, where social acts and changes can be highlighted. I am trying to use my research as a firm basis to build cultural resistance on. Recently I have been changing my research agenda deepening my knowledge in memory and archival studies. The main agendas of these</p> |

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| | researches are involved in the application. |
| List of publications in Hungarian | https://m2.mtmt.hu/api/publication?cond=authors;in;10029370&cond=category.mtid;eq;1&labelLang=hun |
| More recent or relevant publications, in English/ German | <p>The Intersecting Gaps of Unknowing, <i>ROMAMOMA Blog</i>, 2021 https://eriac.org/the-intersecting-gaps-of-unknowing/</p> <p>Passings to the Margin. Berlin, 1932 In: Radmila Mladenova, Tobias Borck, Herbert Heuss: <i>Antigypsism and Film</i>, Heidelberg University Press, 2020</p> <p>"I am free to choose, as a Sinteza and as a woman.", Kinothek Asta Nielsen e.V. (ed.), <i>Geschichtsanschauungen/ Views of History</i>, Frankfurt 2019</p> <p>Nachkömmlige: Leszärmazottak (2004), : Bühler, Daniel; Hilfenhaus, Dominik; Krause, Stephan (eds.) <i>Klassiker des ungarischen Films</i>, Marburg, Germany: Schüren Verlag, (2019) pp. 219-226.</p> <p>The Photo Archive of Unlearning, <i>RomArchive</i>, 2018, https://www.romarchive.eu/en/politics-photography/challenges-archive/photo-archive-unlearning/</p> <p>The Eastern Narrative and Representation in Relation to Roma, <i>RomArchive</i>, 2018, https://www.romarchive.eu/en/film/eastern-narrative-and-filmic-representation-roma/</p> <p>Screened Otherness: A Media Archaeology of the Romani's Criminalization, In: Grzinic, Marina (szerk.) <i>Regimes of Invisibility in Contemporary Art, Theory and Culture: Image, Racialization, History</i>, Houndmills in Basingstoke, United Kingdom: Palgrave Macmillan, 2017, pp. 141-157.</p> |
| More recent or relevant lectures, workshops, talks | <p>„Acting – thinking” workshop series organized together with the artist Norbert Oláh in the framework of „Handle with Care” exhibition at Ludwig Museum https://www.ludwigmuseum.hu/program/tevekeny-gondolkodas-muhely-vigyazat-torekeny-c-kiallitason</p> <p>„Előhívás – Emplotment” c. exhibition microsite annex: video lecture, June 2022, HUN http://elohivas.ludwigmuseum.hu/annex/</p> <p>Round Table Discussion at „Recording Romani Voices, Documenting Romani Lives” international symposium, Central European University, Vienna, June 2022, ENG</p> <p>French Institute, Budapest, „Előhívás – discussions. Cultural sources of traumas in art, Roundtable discussion https://www.facebook.com/events/1753953338281846/?ref=newsfeed</p> |

Expertise with Louise Adams at Moholy-Nagy University of Art and Design, in cooperation with Internationale Filmschule, Cologne and Universidade Lusófona „Future.Film.Education” methodological developments, May-June, 2022, ENG

<https://www.futurefilm.education/>

Curator, moderator of series of discussions „Ungarische Künstler*innen in der documenta. Von Vasarely bis OFF Biennale” Goethe-Institut Budapest, January – May 2022 HUN / GER

https://www.goethe.de/ins/hu/hu/ver.cfm?event_id=22785802

<https://www.youtube.com/playlist?list=PLgQC7iZ7v3okz-6rRBqc0-Tl3sNONIOr9>

Blicke Filmfestival, Bochum, „Spot On: RomArchive & Ake Dikhea?” roundtable discussion

<https://blicke.org/events/3451/> GER

„Was wäre, wenn...documenta?” Talk in Fridericianum, Kassel, November, 2021 GER

<https://www.documenta-archiv.de/en/aktuell/termine/2598/13-what-if-documenta-lecture-by-andrea-pcsik>

Warsaw, Zachęta – National Gallery of Art, Cold Revolution Exhibition, Talk, ENG

<https://www.youtube.com/watch?v=3zhRQM84eS4>

“Europeanness in Transition. Teaching Critical Film Studies: the EUFA Project”) Organizing a workshop at NECS (European Network of Cinema and Media Studies) annual conference, ENG

Linnaeus University, Intermedial and Multimodel Studies, Svédország meghívására: „The Intermediality of the Peter Forgacs Holdings atBlinken Open Society Archive”, October, 2020

<https://lnu.se/en/meet-linnaeus-university/current/events/2020/andrea-pocsik/> ENG

„Nadikhuno Museumos” („Invisible Museums”), lecture in Kosice with Rodrigo Balogh, October, 2020, HUN

Donald & Vera Blinken Open Society Archive, Talk, Gendering and Decolonizing the “Patriarchive”: New focuses on Peter Forgács’s work, Mai, 2020, ENG

<https://www.osaarchivum.org/files/fellowships/visegrad/reports/2019/POCSIK-201907.pdf>

„Passings to the Margin in Hungarian Socialist and Post-Socialist Era”, Lecture at GoEast Symposium, Wiesbaden 13/04/2019, ENG

More recent

conference
presentations

„How to Integrate Documentary Film into Higher Education? With Bálint Révész film director, „How to see the World?” Conference at Budapest Metropolitan University, Institute of Art and Design Theory, September, 2023, ENG

György Cséplő, „the naive communist”. Fictional documentarism, fictional historiography? Hungarian Film Studies Association, annual conference, November, 2023, HUN

„Passings to the Margin. Archival Knowledge Production. The Legacy of Pál Schiffer” Sorbonne University, Paris, „Picturing the Margins” online conference, April 2021, ENG
<https://eastmarginsconference.wordpress.com/>
<https://sharedocs.humanum.fr/wl/?id=9A7K32w3GVes6JiYfYNqJD0stqgCQpZl>

„Roma representation in film and theatre in cultural studies approach. A case study on critical film education”, Critical Approaches to Romani Studies, Central European University, Budapest, May, 2019, ENG

“The Politics of Remediation’: The Intermediality of the Peter Forgacs Holdings at Blinken Open Society Archive”, “THE PICTURESQUE: Visual Pleasure and Intermediality in-between Contemporary Cinema, Art and Digital Culture”, Cluj, Sapientia University, October, 2019, ENG

„We, Europeans...’ Challenges of socially engaged art, curatorship and teaching practice” NECS „Media tactics and Engagement”, Amsterdam, June 2018, ENG